

**Attention Parents:** You are responsible for attaining your student's reading material. You may check books out of the library, borrow them from friends, or purchase them at stores or online. There are used books available online (Amazon). There are even used book stores in Metairie and Baton Rouge. Please do not wait until the last minute to get the necessary reading material.

***\*\*If you are unsure as to what English you are in, please call Mr. Triche (985-652-3809) and ask!!***

## Summer Reading 2009

### Reading 8

Old Yeller by Fred Gipson

- Test during the first week of school

### English I Honors & Academic

The Legend of Sleepy Hollow by Washington Irving

- Test on characters during the first week of school

Treasure Island by Robert Louis Stevenson

- Test on plot during the first week of school

### English I Standard

The Legend of Sleepy Hollow by Washington Irving

- Test on characters during the first week of school

Voyage of the Dawn Treader by C. S. Lewis

- Test on plot during the first week of school

### English II Honors & Academic

A Separate Peace by John Knowles

- Objective/essay test during the first week of school

The Rainmaker by John Grisham

- Objective/essay test during the first week of school

### English II Standard

Of Mice and Men by John Steinbeck

- Objective/essay test during the first week of school

Max by James Patterson

- Objective/essay test during the first week of school

### English III Academic & Standard

Maus I: A Survivor's Tale: My Father Bleeds History by Art Spiegelman

- Test during the first week of school

A Farewell to Arms by Ernest Hemingway

- Test during the first week of school

## English III Honors

The Road by Cormac McCarthy

- In class essay given first full week of school

Fahrenheit 451 by Ray Bradbury

- Test during the first week of school

## English IV AP & V AP

How to Read Literature Like a Professor by Thomas C. Foster

Jane Eyre by Charlotte Bronte **OR** Catch 22 by Joseph Heller **OR** The Alchemist by Paulo Coelho

**\*\*By July 20<sup>th</sup>** You must email me to inform me of your novel choice. My receiving this email is part of your grade. You cannot change your novel choice once I have received your email.

**\*\*** The following assignment must be emailed to me (mlohfink@arch-no.org) by noon on July 21<sup>st</sup>.

Read ***How to Read Literature Like a Professor*** first and as soon as possible. This book will be a great reference for you throughout the year, so highlight, underline, and write in the margins if you want. In fact, I encourage it!

***How to Read Literature Like a Professor*** is your guide to completing your summer reading assignment. There will be several assignments during the year that will coincide with this book. Students must choose three of the following assignments to complete:

- A. Chapter 1: Every Trip is a Quest (Except When It's Not)  
Consider the five aspects of a quest and then apply them to your summer reading novel choice. (Use the list on p.3-5 to structure your response.)
- B. Chapter 2: Nice to Eat with You: Acts of Communion  
Choose a meal scene from your novel and apply the ideas of Chapter 2.
- C. Chapter 5: Now, Where Have I Seen Her Before?  
Define intertextuality. Discuss 2-3 examples that have helped you in reading your novel.
- D. Chapter 6: When in Doubt, It's from Shakespeare  
Discuss how your novel choice alludes to or reflects Shakespeare. Show how the author uses this connection thematically. Read pages 44-46 carefully. In these pages, Foster shows how Fugard reflects Shakespeare through both plot and theme. In your discussion, focus on theme.
- E. Chapter 8: Hansel and Gretel  
Think how your novel choice reflects a fairy tale. Discuss the parallels. Does it create irony or deepen appreciation?
- F. Chapter 10: It's More Than Just Rain or Snow  
Discuss the importance of weather in your novel choice, not in terms of plot.
- G. Chapter 12: Is That a Symbol?  
Use the process described on p.106 and investigate a symbolic object in your novel choice. Be creative, but don't go overboard.
- H. Chapter 15: Flights of Fancy  
Select a scene from your novel choice in which flight signifies escape or freedom. Explain in detail.
- I. Chapter 19: Geography Matters...  
Discuss at least two different aspects of your novel choice that Foster would classify under "geography."
- J. Chapter 22: He's Blind for a Reason, You Know  
If your novel choice features a blind character, do you find that Foster's statements in this chapter are true or false? Explain.

These assignments must be done in a complete and well-thought out manner, utilizing textual references whenever possible and/or necessary. Basically, there is no length requirement, but you should be impressive and expressive with your writing skills.

Format:

Typed, double-spaced, Courier New with proper heading. Each assignment you choose should be labeled with its appropriate letter.

Proper Heading:

Melanie P. Lohfink

English IV - AP

25 June 2009

## English IV Honors

The Thirteenth Tale by Diane Setterfield

- Short answer and essay test during the first week of school

The House on the Strand by Daphne du Maurier

- Test given the first day of school

## English IV Academic & Standard

Who Moved My Cheese?: An Amazing Way to Deal with Change in Your Work and in Your Life  
by Spencer Johnson, M.D.

- Essay test during the first week of school

Something Wicked This Way Comes by Ray Bradbury

- Objective/essay test during the first week of school

## Language and Composition AP

Eats, Shoots, and Leaves: The Zero Tolerance Approach to Punctuation by Lynne Truss

Death of a Salesman by Arthur Miller

### ASSIGNMENTS (FOR LANGUAGE AND COMPOSITION STUDENTS):

Each assignment must be typed in Microsoft Word (**not 2007**) in Times New Roman 12pt. font double spaced and has its own due date (which you must adhere to. **IF YOUR FILE CANNOT BE OPENED, IT WILL RECEIVE A GRADE OF ZERO AND NO LATE WORK WILL BE ACCEPTED!** You are to email each assignment to me at [pbordelon@mail.archdiocese-no.org](mailto:pbordelon@mail.archdiocese-no.org) . (If this does not work, please send it to [peggybordelon@yahoo.com](mailto:peggybordelon@yahoo.com) . (DO NOT USE THE YAHOO ADDRESS IF THE FIRST ADDRESS WORKS!) Be sure to keep a copy of the sent item in your email account for verification. I will email you to let you know that your assignment has been received. If you do not receive a confirmation, then resend it, showing when you first emailed it.

### I. Writing Assignment (due June 19<sup>th</sup> by 9 p.m.)

Please write a letter of introduction that shows me the “you” everybody knows and the “you” nobody knows (except you). Make the letter extremely informative and do not edit out thoughts and ideas. Do not be modest or shy. These letters help you get ready for the college essay; they help me with your recommendations for college, honors programs, scholarships, awards and honors. When I write recommendations, I like to personalize them and talk about your specific talents, passions, interests, etc. **The letter** will count as your first major grade. I suggest you write the letter over several days and weeks as it will be lengthy and involved. Please make sure that you organize this logically. I have listed below categories you **must** cover but you can include others:

- family
- priorities
- interests and hobbies
- achievements and honors
- strengths and weaknesses
- personal values
- responsibilities both in and out of school
- work experience (both volunteer and paid)
- things of which you are proud
- concerns you have for yourself and the world
- academic and/or extracurricular experience that influenced you
- activities in/out of school (athletic, church, young groups, drama, community, political, scientific, technical, medical, etc)
- hopes and plans for college
- hopes and plans after college
- fears and worries
- best atmosphere for writing
- description of your learning style
- At this time, what do you feel will be the most important choice you will have to make in life?

- In what areas do you hope your writing improves this year?
- If you were writing a letter of recommendation about yourself, write one paragraph you might include that would give information not found on a transcript or resume.
- Anything else you want me to know about you

## **II. “Death of a Salesman” by Arthur Miller (due July 17<sup>th</sup> by 9 p.m.)**

Read Death of a Salesman by Arthur Miller. What is Miller’s point in this piece? Is he effective in conveying it? Focus on the dialect, the jargon, the literary devices (handout), etc. that Miller uses to express his message. Write an essay of at least five paragraphs in which you analyze this play. Heading should be placed in the upper left handed corner single-spaced: Name, course, date due. Double space and center your creative title. Then double space before typing the body. **Body should be double spaced.** Be sure to use citations for anything copied and include a bibliography entry at the end your essay.

## **III. Eats, Shoots, and Leaves: The Zero Tolerance Approach to Punctuation by Lynne Truss (due the first day of class)**